

ПЕСНЯ ВЕЧНОЙ ЮНОСТИ

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В темпе марша

нар *f*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'f' (forte). The introduction consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of two flats and a 4/4 time signature, and a bass clef with a key signature of two flats and a 4/4 time signature. The second system has a treble clef with a key signature of two flats and a 4/4 time signature, and a bass clef with a key signature of two flats and a 4/4 time signature. The piano introduction is followed by a vocal melody in the treble clef, which begins with the lyrics 'Мы про-'. The piano accompaniment continues with a bass line in the bass clef. The vocal melody continues with the lyrics 'шли пу-тей не-ма-ло, в но-вый путь ле-тят серд-'. The piano accompaniment continues with a bass line in the bass clef. The vocal melody continues with the lyrics 'ца. Нет у ю-но-сти на-ча-ла, нет у'. The piano accompaniment continues with a bass line in the bass clef.

Мы про-

шли пу-тей не-ма-ло, в но-вый путь ле-тят серд-

ца. Нет у ю-но-сти на-ча-ла, нет у

f

ю - но - сти кон - ца. Хо - ро - шо сво - ю вес - ну не -

- сти на рас - пах - ну - тых ру - ках.

Солн - це на - шей веч - ной ю - но - сти не по -

- мерк - нет в об - ла - ках! Хо - ро - шо сво - ю вес - ну не -

сти на рас- пах-ну-тых ру- ках.

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 2/4. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a half note on Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

Солн-це на- шей веч-ной ю- но- сти не по-

The second system continues the musical piece. The vocal line has a half note on Bb4, followed by a quarter note on A4, and then a half note on G4. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking and continues with its characteristic eighth-note pattern and chords.

1. - мерк-нет в об-ла-ках! Вста-ли //

The third system is marked with a first ending bracket. The vocal line has a half note on G4, followed by a quarter note on A4, and then a half note on Bb4. The piano accompaniment features a *f* (forte) dynamic marking and continues with its characteristic eighth-note pattern and chords.

2. мерк-нет в об-ла-ках!

The fourth system is marked with a second ending bracket. The vocal line has a half note on G4, followed by a quarter note on A4, and then a half note on Bb4. The piano accompaniment features a *ff* (fortissimo) dynamic marking and continues with its characteristic eighth-note pattern and chords.

Мы прошли путей немало,
В новый путь летят сердца.
Нет у юности начала,
Нет у юности конца.

Припев:

Хорошо свою весну нести
На распахнутых руках,
Солнце нашей вечной юности
Не померкнет в облаках!

Встали в ряд века и годы,
Как солдаты в строй бойцов.
В нашей молодости гордой
Есть и молодость отцов.

Припев.

Управляй своей судьбою —
Одолеешь путь любой.
И товарищи с тобою,
И любимая с тобой.

Припев

Хорошо свою весну нести
На распахнутых руках.
Солнце нашей вечной юности
Не померкнет в облаках!